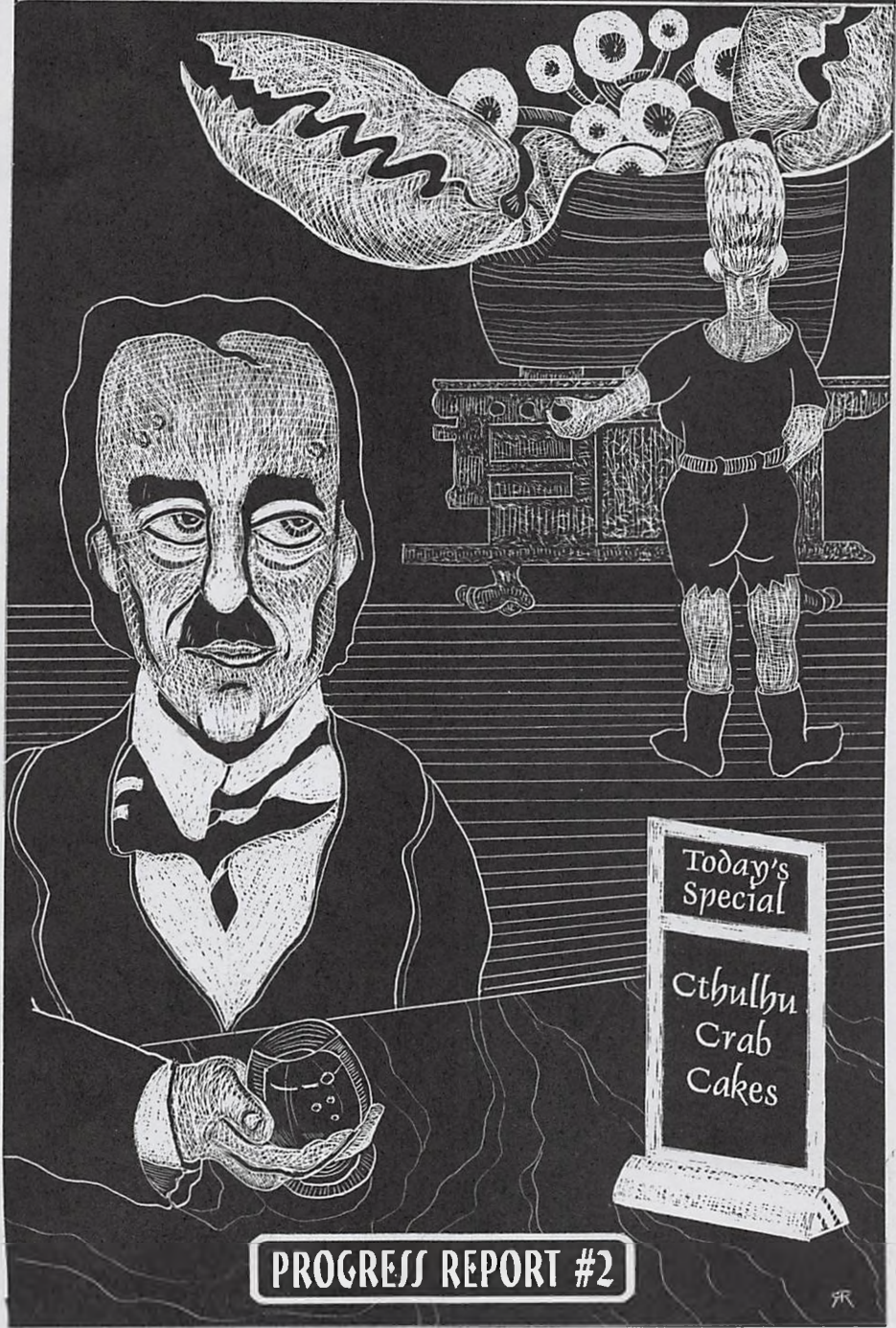


WORLD FANTASY CONVENTION - 1995



PROGRESS REPORT #2

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recd. 10/10/95

The 21st Annual World Fantasy Convention (WFC) meets Thursday, October 26 through Sunday, October 29, 1995, in Baltimore, Maryland, at the Inner Harbor Marriott.

The theme of the convention is

CELEBRATING THE CRAFT OF SHORT FICTION IN FANTASY AND HORROR

Post Office Box 19909, Baltimore, MD 21211-0909

Online: (Genie) SFRT3, Category 25, Topic 3

GUESTS OF HONOR

Writers: Terry Bisson, Lucius Shepard, Howard Waldrop

Artist: Rick Berry

Publisher: Lloyd Arthur Eshbach

Toastmaster: Edward W. Bryant, Jr.

REGISTRATION

This is the first WFC on the East Coast in nearly a decade, and as expected the 750 memberships are selling quickly. Join now and avoid having your application politely and regretfully declined! Attending membership of \$95 has been extended to October 11 (postmark date), when mail-in registration closes. If any attending memberships are still available, they will be sold at the door only for \$125. There will be no one-day memberships.

An attendee younger than 17 years old must be accompanied by an adult attendee and will receive a membership for only \$25. Babes-in-arms are free.

A non-attending membership is \$25, which entitles the purchaser to all convention publications and the right to nominate for the World Fantasy Awards. If attending memberships are available, non-attending members may upgrade by paying the difference between \$25 and the current rate for attending membership. Memberships are transferable but not refundable.

Checks must be made payable in U.S. dollars to: The Baltimore Gun Club, LLC. (Those perplexed about the name of the sponsoring organization may wish to consult *From the Earth to the Moon and a Trip Around It* by Jules Verne.)

Questions regarding registration can be directed electronically to Colette Schleifer at JRSHARK@ACCESS.DIGEX.NET or in writing to the convention post-office box.

ESPANTOONS

The World Fantasy Convention is a serious literary event. Not only are there no film or video presentations, there are absolutely no masquerade events, and all masquerade clothing is actively discouraged.

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Maclay & Associates, Baltimore, is proud to have published the following writers of fiction since 1984:

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Harlan Ellison	Brian McNaughton	Stanley Wiater
Dennis Etchison	Andrew Ross Metzger	Chet Williamson
Janet Fox	Rex Miller	J. N. Williamson
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Charles L. Grant	Lee Moler	Gahan Wilson
Michael Green	Thomas F. Monteleone	Douglas E. Winter
Dennis Hamilton	Cameron Nolan	t. Winter-Damon
Rick Hautala	William F. Nolan	Gene Wolfe
James Herbert	Philip Nutman	Chelsea Quinn Yarbro
John Hines	Jeffrey Osier	

For a list of our titles, write to Maclay & Associates, Inc., Publishers, P.O. Box 16253, Baltimore, MD 21210

HOTEL DETAILS

The Inner Harbor Marriott is located a few blocks from Baltimore's Inner Harbor and is just north of Oriole Park at Camden Yards. The address of the hotel is 110 South Eutaw Street, Baltimore, MD 21201. The phone number is 410-962-0202. The fax number is 410-962-8585.

The Marriott is easily reached by train, plane, and car, and if you have a boat, the Inner Harbor has docking facilities. With the exception of the pool area, the hotel is quite accessible to all. The hotel has expanded the room block. Reservations for rooms should be made directly with the hotel.

Convention rates are:

Single: \$105.00 Double: \$125.00 Triple: \$140.00 Quad: \$155.00
Concierge Floor Single: \$175.00 Suites: \$250 - \$375

If you need a suite, please contact Suite Coordinator Lance Oszko at 6176 Edsall Road, #73, Alexandria, VA 22304.

Rollaway beds are an additional \$15.00 per night and are available in limited numbers. Please reserve early.

In addition, the Holiday Inn at 301 West Lombard which is directly cross the street from the Marriott is offering a special rate: \$89/singe, \$99/double. The phone number is: 410-685-3500, and the fax is 410-727-6169.

Remember to mention WFC to get the convention rates. Hotel taxes are currently 12%.

EDGAR ALLEN POE HOUSE AND GRAVE

We have arranged a discounted admittance fee to the Poe House. Tours of Poe's Grave will be available. If you are interested please send a separate request to the convention box, either a postcard or 3 by 5 card with any other correspondence.

DON MAITZ MEETS CAPTAIN MORGAN

Don Maitz, artist for Captain Morgan Spiced Rum, will lead a tour of the House of Seagrams plant on Thursday, 2pm. The tour is free, but space is limited. Please send a postcard to Lance Oszko at 6176 Edsall Road, #73, Alexandria, VA 22304. Because the convention is not providing transportation, please indicate if you and your car can be a carpool to the plant or if you need a ride.

HOSPITALITY SUITE

The Hospitality Suite will be in hotel function space decorated in a 1920s art-deco style—Putting on The Ritz. Bring your black tie and cummerbund!

“I thought it a fine production.”

Arthur C. Clarke on the Old Earth Books edition of
RUDE ASTRONAUTS

by Allen Steele

The Old Earth Books edition is the first edition that contains the author's preferred text. The original cover, by award-winning artist Don Maitz, was nominated by the members of the Association of Science Fiction Artists as Best Hardback Art.

The price for the trade paper edition is \$15.

A few copies of the 100-copy, signed, numbered, slipcased, limited edition hardback remain available for \$85; each copy comes with a free copy of the trade paper edition. (One for the shelf, one to read!)

MURDER IN THE GUNROOM

by H. Beam Piper

Also available for \$15 is the first-ever reprint of H. Beam Piper's first novel, the impossible-to-find MURDER IN THE GUNROOM. Fewer than one-fourth of the 1000-copy trade paper facsimile edition remain available.

Coming December 1995

THE MARVELLOUS LAND OF SNERGS

by E. A. Wyke-Smith

Praised by Charles de Lint, Alison Lurie, Humphrey Carpenter, and Jack Zipes. Loved by J. R. R. Tolkien and his children, and called by Tolkien "an unconscious (!) sourcebook for *The Hobbit*."

Trade paper edition: \$15, 100-copy cloth edition: \$35

There is a \$3 postage fee per order. Maryland residents, please add 5% sales tax.

Coming Spring 1996

ALL-AMERICAN ALIEN BOY

by Allen Steele

Allen Steele's second collection will be available as a trade paperback and limited edition hardback. Purchasers of a RUDE ASTRONAUTS limited edition will have the opportunity to purchase a matched number. Details available Fall 1995.

Old Earth Books, Post Office Box 19951, Baltimore, MD 21211-0951

PROGRAMMING

Program Directors Mike and Beth Zipser may be contacted online through Genie: M.Zipser1 or on the Internet at MZIPSER@US.NET. You may direct written queries, suggestions, etc., to them at 6802 Melrose Drive, McLean, VA 22101. Please do not telephone! Thanks to all for their suggestions (though we had to draw the line at "The Uses of the Three Stooges as Underlying Subtext in the Works of..."). The following are some of the suggestions that are being developed for the convention. Time and space may preclude the use of all.

GoH Readings and Interviews	SFFWA Meeting
Rick Berry Slideshow	HWA Meeting
Memories of Roger Zelazny	ASFA Meeting
Sleazy Fantasy	Rewriting Huck Finn as Fantasy/ Horror
Fantasy Without Magic	Patrick O'Brian—Historical Worldbuilding
Sensual Imagery in Horror	
Does Your Novel Need a Diet?	
The History of Small Press Publishing	

BOOK ROOM

The room has been sold out for months. The following dealers will be exhibiting their wares at the convention. Questions regarding the Book Room should be sent to Scott Dennis, P. O. Box 4627, Lexington, KY 40504. Please note that this new address supersedes the previously published address.

David Aronovitz—Fine Books	Bob Madle
Bryan Barrett Books	Old Earth Books
Robert Brown—Bookmonger	Steve Pasechnik - Edgewood Press
Darlene Coltrain	Lisa Passera - Sleeping Cat
Ford Curry—Arabian Nights Books	Andy Richards - Cold Tonnage Books
Dreamhaven Books	Stuart David Schiff - Whispers Press
Laurie Edison—Sign of the Unicorn	Larry Smith Bookseller
Chris Edwards—Tigereyes Press	Glen Vilchek
Fo' Paws Productions	Dick Wald
W. Paul Ganley	Ray Walsh - Curious Bookshop
William Gilmore—Dawn Treader	Robert Weiner - Donald M. Grant, Pub- lisher
Art Henderson	Robert Whitaker
Grahan Holroyd	Phyllis White - Flying Coyote
Norm Hood—Chimera Publishing	Ken Wisman
J & J Books	Willow Zarlow
John Knot, Jr.	Mark Ziesing
Janet Kofoed	



**A.S.A.P.
Publishing**

A.S.A.P. Publishing is proud to debut at
The 21st World Fantasy Convention

The Last Time by **Lucius Shepard**

The first American printing of a new novella by guest of honor Lucius Shepard. This book also includes a complete American and English bibliography of this award winning author.

Introduction by **James Blaylock**.

Essay on collecting Lucius Shepard by **Tom Joyce**.

Illustrations by **Phil Parks**.

This book is available in two states, the **limited edition** is numbered 1-150 and signed by all the contributors. The **collectors editon** is lettered A-Z and signed by all the contributors.

This book will be available in the Dealers' Room from
either **Mark V. Ziesing** or
John W. Knott, Jr., Bookseller.

ART SHOW

Like the Book Room the Art Show is filled. Because of space limitations, we are unable to offer an area for the sale of prints. The show will be open as late as possible on Friday and Saturday. We are working on having credit card acceptance for the Art Show auction, but, bring your checkbook or cash just in case. Any correspondence regarding the exhibit should be sent to the Art Show Manager, Joseph Mayhew, 7-S Research Road, Greenbelt, MD 20770

In addition to Artist Guest of Honor Rick Berry, the following artists will be exhibiting:

Robert Ashton	Margaret Organ Kean	Kevin Murphy
Rosana Azar	Thomas Kidd	William O'Connor
Carlos Batts	Hannibal King	Gary Persello
Jill Bauman	Karl Kofoed	J. K. Potter
James Berkey	William Askel Kuehl	Richard Powers
Daniel Buckley	Lissane Lake	Victoria Poyser-Lisi
Jim Burns	Jody Lee	Allen Rabinowitz
Allan M. Clark	Paul Lehr	Omar Rayyan
Elizabeth Danforth	Rick Lieder	Ray Ridenour
Les Edwards	Gary Lippincott	Mark Rogers
Bob Eggleton	Lubov	Barklay Shaw
Rick Franc	Don Maitz	Courtney Skinner
Wendy Mitchell Franc	David Maurello	Lisa Snelling
Brian Froud	Jeff A. Menges	Ron Walotsky
Stephen Hickman	Ian Miller	Slawec Wojtowicz
Jael	Ron Miller	Janny Wurts
Nicholas Jainschigg	Pat Morrisey	

GETTING TO THE CONVENTION

First, get a current map of Baltimore. Locate Oriole Park at Camden Yards. The hotel is two blocks due north on the west side of Eutaw, between Pratt and Lombard.

From the north take the Baltimore Beltway West to Towson. Take Exit 23, I-83 (Jones Falls Expressway) Southbound. Follow I-83 to downtown. At the traffic light continue on the city street until you reach Lombard Street. Turn right. Proceed to Eutaw Street, turn left and on your right will be the hotel. It's hard to miss.

From the south take I-395 into the city, turn left on Lombard. Proceed to Eutaw Street, turn left and on your right will be the hotel. It's hard to miss.

If you take the train, the cab ride should be less than \$10. If you fly into BWI there are airport cabs and shuttle busses.

SUNDAY AWARDS BANQUET

The Awards Banquet will take place at 1:30pm on Sunday. The cost will be: \$38.00.

Entre Choices:

Chicken Wellington • Roast Prime Rib of Beef • Ragout of Exotic Mushrooms

All entrees include the choice of appetizer or salad; the chef's selection of garden fresh vegetables; choice of potatoes, rice or pasta; warm rolls, choice of deserts; and coffee or tee. There will be a cash bar available also.

Please send your reservation directly to Martin Gear, 6445 Cardinal Lane, Columbia, MD 21044. You may fax questions to 410-992-7051 or e-mail to vampyr@digex.net. Please make checks payable to The Baltimore Gun Club, LLC. Seating is limited, so please have your payment and selections to the above address as soon as possible to be assured of being part of the 21st Awards Ceremony.

WORLD FANTASY AWARD NOMINEES

We would like to thank the judges, the administrators, and most importantly, all of those who sent in nominations to make this one of the most successful responses in WFC history.

Novel	Novella
Michael Bishop <i>BRITTLE INNINGS</i> (Bantam)	Brian W. Aldiss <i>The God Who Slept With Women</i> (Isaac Asimov's Science Fiction Magazine, May 1994)
Jonathan Carroll <i>FROM THE TEETH OF ANGELS</i> (HarperCollins UK; Doubleday)	Robert Devereaux <i>A Slow Red Whisper of Sand</i> (<i>LOVE IN VEIN</i>)
John Crowley <i>LOVE & SLEEP</i> (Bantam)	Elizabeth Hand <i>Last Summer at Mars Hill</i> (Fantasy and Science Fiction)
Elizabeth Hand <i>WAKING THE MOON</i> (HarperCollins UK; HarperPrism)	Kim Newman <i>Out Of The Night,</i> <i>When The Full Moon Is...</i> - (<i>THE MAMMOTH BOOK OF WEREWOLVES</i>)
James Morrow <i>TOWING JEHOVAH</i> (Harcourt Brace)	Lucius Shepard <i>The Last Time</i> (<i>LITTLE DEATHS</i>)
Brooke Stevens <i>THE CIRCUS OF THE EARTH AND THE AIR</i> (Harcourt Brace)	Peter Straub <i>Fee</i> (<i>BORDERLANDS 4</i>)

Short Fiction	Collection
<p>Stephen King <i>The Man in The Black Suit</i> (The New Yorker)</p> <p>Steven Millhauser <i>The Sisterhood of Night</i> (Harper's)</p> <p>Nicholas Royle <i>The Homecoming</i> (SHADOWS OVER INNSMOUTH)</p> <p>Michael Marshall Smith <i>To Receive Is Better</i> (THE MAMMOTH BOOK OF FRANKENSTEIN)</p> <p>Michael Swanwick <i>The Changeling's Tale</i> (Isaac Asimov's Science Fiction Magazine, January 1994)</p>	<p>Robert Bloch <i>EARLY FEARS</i> (Fedogan & Bremer)</p> <p>Bradley Denton <i>THE CALVIN COOLIDGE HOME FOR DEAD COMEDIANS and A CONFLAGRATION ARTIST</i> (Wildside Press)</p> <p>Lisa Goldstein <i>TRAVELLERS IN MAGIC</i> (TOR)</p> <p>Joel Lane <i>THE EARTH WIRE & OTHER STORIES</i> (Egerton Press)</p> <p>Joyce Carol Oates <i>HAUNTED: TALES OF THE GROTESQUE</i> (Dutton)</p>
Anthology	
<p>Poppy Z. Brite and Martin H. Greenberg, Editors <i>LOVE IN VEIN</i> (HarperPrism)</p> <p>Ellen Datlow, Editor <i>LITTLE DEATHS</i> (Millenium)</p> <p>Ellen Datlow and Terri Windling, Editors <i>BLACK THORN, WHITE ROSE</i> (Morrow AvonNova)</p> <p>Stephen P. Jones, Editor <i>SHADOWS OVER INNSMOUTH</i> (Fedogan & Bremer)</p>	<p>Artist</p> <p>Bob Eggleton Dave McKean Brian Froud Gahan Wilson Rick Leider* Jacek Yerka</p> <p>Special Award Professional</p> <p>John Clute <i>For reviewing</i></p> <p>Ellen Datlow <i>For editing</i></p> <p>Fedogan & Bremer <i>For book publishing</i></p> <p>Mark Ziesing <i>For Ziesing Books</i></p>
Special Award Non-professional	
<p>Michael Andre-Driussi For <i>LEXICON URTHUS</i></p> <p>John & Kim Betancourt For Wildside Press</p>	<p>Richard Chizmar For CD Publications</p> <p>Bryan Cholfin For Broken Mirrors Press</p> <p>David Sutton For <i>VOICES FROM SHADOW</i></p>

* "While I am honored by the recognition of my work by the World Fantasy Convention voters, the fact that my wife, Kathe Koja, is one of the judges precludes me from further participation in the award process, so I have withdrawn myself from eligibility for this year's award."—Rick Leider

Weird Family Tales I

In combination with *Weird Family Tales II*

Written by Ken Wisman, Family Portraits by Don Schank



Endle, possessed by his butterfly lover, spawns a love that eats him up inside...



Septima, obsessed with the Parallax Windows, falls victim to their power as she traverses the multi-dimensional planes...



Captain Seofon, pursued by a supernatural shark, takes the battle into the present to the horror of his descendants...



Endrik, seeker of conjuror's tricks, finds Truth in a monk materialized out of his own meditations...



Senechelle, haunted by his creative failure, awakens the nymph asleep in the wood of his piano...

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Estevan, obsessed with the paintings of Hieronymus Bosch, falls into those surreal landscapes with his beautiful lover Vini...



Envy, irrevocably insane, projects her bizarre inner world into reality and threatens the fabric of the universe...



Seweyne, forced to decide between world peace and love of family, chooses to his eternal damnation...



Em, possessed by the soul of a young suicide, fulfills the soul's final tryst with her drowned lover...



Eryc, young and innocent, discovers the secrets of trees—their songs and dreams and visions...

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(In one volume)

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HOME BY THE SEA

by Pat Cadigan

"I love Pat Cadigan's writing. This is an extraordinary book. Everyone should rush out and buy this pretty book on pain of loss of their immortal soul."

Harlan Ellison.

"One of the most beautifully designed small press volumes of the year. The book's been put together with exquisite attention paid to virtually every detail. This is the ideal most specialty presses strive for, and only occasionally realize."

Edward W. Bryant, Jr. LOCUS, February, 1993.

Pat Cadigan's HOME BY THE SEA was the 1992 Disclave Guest of Honor book. This, her first collection since the highly acclaimed PATTERNS (Ursus, 1989), was published in a limited edition of 500 signed, numbered, and slipcased copies. Limited stock remains available.

The book contains four stories ("Home by the Sea," "Dirty Work," "Dispatches From the Revolution," and "Fifty Ways to Improve Your Orgasm") totalling over 40,000 words; an author's introduction for each story; a complete bibliography prepared by the author; a foreword by Mike Resnick; and biographical data.

HOME BY THE SEA is in the same format as previous WSFA Press books: Lucius Shepard's THE FATHER OF STONES (out of print) and Lewis Shiner's THE EDGES OF THINGS. List Price: \$65, plus \$3 for shipping. Order all three WSFA Press books and pay NO shipping fee.

THROUGH DARKEST RESNICK WITH GUN AND CAMERA

by Mike Resnick

Fewer than 50 copies remain of this, the second WSFA Press book. The jacket features a full-color wraparound painting by Todd C. Hamilton. Limited to

"Essential for anyone who's trying to collect Resnick material." Tom Easton, ANALOG, February, 1991.

500 numbered copies, all signed by Mike Resnick. The book contains 13 short stories and non-fiction pieces, including the first book publication of the Hugo Award-winning short story "Kirinyaga" and the Nebula-nominated "For I Have Touched the Sky." The non-fiction pieces, collected for the first time, are from a number of hard-to-find publications, such as the *Cincinnati Post*. All pieces have a brief introductory note

by the author. List Price: \$35, plus \$3 for shipping. Order all three WSFA Press books and pay NO shipping fee.

Stephen King's **INSOMNIA**

Why be one of a million purchasers of the 2nd edition of *Insomnia* when you can be 1 of 5000 people to own the True First Edition. The True First Edition was published about a month and a half before the Viking million copy edition by Mark V. Ziesing Books in California. This is Stephen King's first Limited Edition in many, many years. Ziesing published 5000 copies in two formats:

- * a leatherbound *signed* edition issued in a traycase and limited to 1250 numbered copies which went out of print *before* publication. \$500.00.
- * the remaining copies are the Gift Edition, published in a slipcase. Still in print, but probably not for long. At the list price of: \$75.00

Both editions are oversized and feature full-color endpapers and a number of illustrations. The entire book is printed in two colors (navy blue running heads and black text), marking ribbon, acid free paper (over 600 pages!), and as the publisher describes it: "deluxe everything."

A self addressed stamped envelope will get you our King, Koontz, Poppy Z. Brite list

Keith Roberts, KAETI ON TOUR. Sirius Book Co. Ltd. London, UK. 1992. 1st edition; one of only 900 trade copies. Strange and magical tales. A great Jim Burns wraparound jacket and a frontispiece by Keith Roberts. \$50.00

As above, but one of a mere 150 slipcased copies *signed* and numbered by the author on a limitation sheet designed by the author. This edition also contains *two additional stories* not in the trade edition. \$85.00

Please add \$5.00 for shipping - per order.

Old Earth Books ◦ P.O.Box 19951 ◦ Baltimore, MD ◦ 21211-0951

MEMBER LIST

The following is a list of members attending, then supporting as of 15 September 1995. If your name is not here, DO NOT PANIC!

If you have your cancelled check, mail a copy of its front and back to the convention post office box. You may also fax your copy to 410-889-4080 (this a reasonably intelligent voice/fax number.)

If you sent a check and have not yet received the cancelled check back from your bank, please mail a replacement check and, if you can, a copy of your original registration or letter to the convention post office box. You may also fax your copy to 410-889-4080.

If there is problem, we will try to make it right.

Donald C. Aamodi
Cezarjia Abartis
Dmitri Adamov
Carol Adams
Terry Adams
Susan Allison
Paul J. Allwood
Dave Anderson
Rebecca Moesta Anderson
Kevin J. Anderson
Claire Anderson
Michael Andre-Driussi
Steve Antczak
Mark Anthony
Risa Aratyr
Lou Aronica
David Aronovitz
Carl Aschman
David M. Axler
Camille Bacon-Smith
Jim Baen
Suzi Baker
Scott Baker
Eric T. Baker
L. J. Bandini
James C. Bassett
Don Bassingthwait
Allen Batson
Jill Bauman
Doug Beason
Bernard J. Bell
Alice Bentley
Michael Brian Bentley
Joseph T. Berlant
Judith Berman
Amy Jones Berry
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Michael Capobianco
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Steven desJardins
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Susan Dexter
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Tom Doherty
Tanya Doherty
Stephen R. Donaldson
James S. Dorr
David Drake
Lisa Y. Drexel
Victor Dricks
Juliette Dudnelly
Larry Duncan
Dave Duncan
Brenda Duncan
Dawn Dunn
Doranna Durgin
Stefan Dziemianowicz
Claire Eddy
Scott Edelman
Lauria Gottlieb Edison
Chris Logan Edwards
Mark L. Edwards
Doris Egan
Karen Eisenberg
Robert T. Eldridge
Kate Elliott
Kandis Elliott
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R. U. Emerson
Nancy Etchumedy

Gregory Feeley
Keith Ferrell
Damien Filer
Frederick A. Fisher
Naomi Fisher
Lauren Fitzgerald
Joseph Fleischmann
Beth Fleisher
Lynn Flewelling
George Flynn
Lowell Foster
Linda Reames Fox
Randy Fox
Daniel B. Fox
Howard Frank
Jane Frank
Beth Jane Freeman
Jalerie J. Freireich
Mary K. Frey
Alan Friedman
Esther M. Friesner
Gregory Frost
Neil Gaiman
Roy Gainsburg
Michael Georges
Laura Ann Gilman
Christie Golden
Jim Goldfrank
Dan Gollub
Daniel Gonzalez
Jack Gonzalez
Jean Gonzalez
Kathleen A. Goonan
Terence M. Green
Lawrence Greenberg
Beth Gwinn
Patricia Ann Gyoba
John Haaf
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QUIZ SHOW

In flyers distributed at the 1994 WFC and reprinted in PR1, there was a question that has gone unanswered. The question was and is: What is the relationship between Kristine Kathryn Rusch and Baltimore favorite son H. L. Mencken?

Curiously, no one has figured this out. A clue: all of the editors of The Magazine of Fantasy & Science Fiction owe their jobs to H. L. Mencken. If you're interested in the answer, send a self-addressed stamped envelope to the convention box, and the answer will be sent to you.

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*"In Baltimore, at least,
the world will not end
with a bang but with the
weary, distracted dron-
ing of a forty-seven-
year-old civil servant
who will ask a patrol
unit for the 10-20 on
that mushroom cloud,
then assign the incident
a seven-digit complaint
number."*

*(From HOMICIDE
by David Simon.)*

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